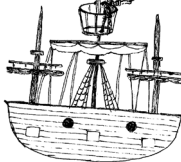


# Introduction

We hope you enjoy using this pack to answer the question **‘What is Sea Music?’**

Please start your trail at the front of **Poole Museum**.

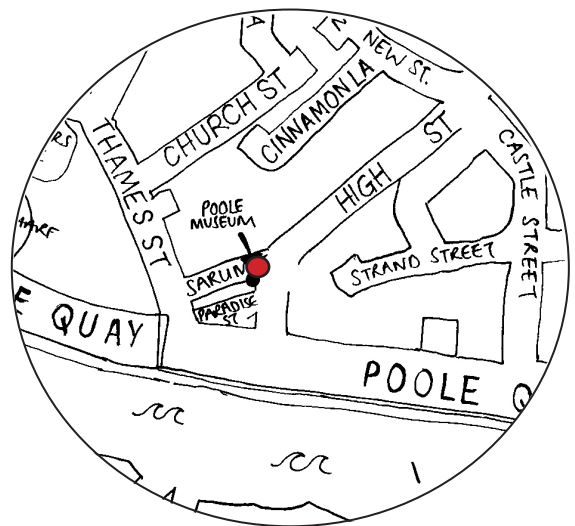
As you stand outside Poole Museum, use the bench outside the building to **stop, look and listen**, taking in your surroundings. Use the box to draw and write everything you discover!



### DID YOU KNOW?

‘Sea Music’ is the name of a very special sculpture made specifically for Poole. From where you are, can you see the ‘Sea Music’ sculpture?

Use the map to help find the sculpture. Mark an **X** where the sculpture is!



**Anthony Caro used the environment of Poole Harbour as inspiration for the sculpture!**

- Look again at the words you wrote in the box above - could any of your words be used to describe the sculpture?
- Underline or circle which you think are important and add any more you can think of

Can you think of a good way of remembering his name?

‘Car’ with an ‘O’!

### QUICK QUESTIONS!

The colour of the sculpture is:

The sculpture reminds me of:

## Let's discover more! The sounds from the quay.....

The sculpture has been designed with platforms so you can stand and **look**. Carefully make your way up to the first level. Look out across the harbour, and then **listen...** **circle** all the things that you can hear:

seagulls

cars and lorries

machinery

water

music

anything else?

**!** The artist said that where the sculpture was provided 'a meeting point of town and harbour.'

Why do you think the sculpture is called 'Sea Music'?

Moving up to the second viewing platform, use the box below to **draw the sculpture**. Think about the lines and the shapes that you can see. You might want to **take photos** from different angles and levels too!

My drawing of 'Sea Music' signed by .....



**Do you know what this symbol means?**

This symbol is a **treble clef**. Anthony Caro thought his sculpture looked like this musical sign. **What do you think?**

A **treble clef** is a musical symbol that is used to tell the musician what pitch the musical notes are written in. The treble clef is the most common and is used for all high instruments such as flute, clarinet, recorder and saxophone.

- Can you trace the line of the sculpture in the air with your finger?
- Can you write around the treble clef all the words you think best describe the sculpture? Try to get at least 10 words!

## A BIRD'S EYE VIEW!

On the third viewing platform, look around you:

- *Is there anything that is taller than the sculpture?*
- *How tall do you think the sculpture is?*

Write your guess here .....

The sculpture was first unveiled to the public on 22 November 1991.

*How many years has the sculpture been on Poole Quay?*

Many people have climbed up and down the viewing platforms. It needs to be made from strong materials that last a long time.

*What is the sculpture made of?*

Anthony Caro lived nearby on the Isle of Purbeck. Can you write or draw your message in a bottle to be sent to the artist by sea?



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! Interesting fact... Anthony Caro was interested in the links between sculpture and architecture. He wanted to make sculpture that you explored with your whole body.

That's why we've climbed up and around the sculpture to find out more!

The artist called this type of sculpture: **SCULPITECTURE!**

### FACTS ABOUT THE ARTIST AND THE SCULPTURE

- Anthony Caro was a British sculptor who played a key role in the development of sculpture and contemporary art
- Caro was born in 1924 and died in 2013. He lived and worked in London, but had a home and studio nearby on the Isle of Purbeck
- He was an assistant to the sculptor Henry Moore from 1951-53, and an engineer in the Royal Navy
- Caro made the sculpture 'Sea Music' in 1991 and gave it to the town of Poole. It is his only site-specific monumental sculpture in the public realm

Image Credit (front cover): Anthony Caro, 'Sea Music', 1991  
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# WHAT IS SEA MUSIC?

A trail for families and  
primary schools

